THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1527 *Friday, Oct.* 27, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Drury Lane Theatre.

The School for Scandal, and *Der Freischutz,* were the entertainments presented at this house, yesterday evening, and drew a respectable audience. Miss Ellen Tree was again most favorably received as *Lady Teazle ;* and Mr. Russell's *Moses* was very amusing.

Haymarket Theatre.

The ever-attractive Comedy of *Paul Pry* commenced the performances here, last night, in which Liston was as happy as ever ;—after which, Madame Vestris appeared, and sang her favorite song of '*Buy a Broom,*' which was rapturously encored. *'Twould Puzzle a Conjuror* concluded to a good house.

Covent Garden Theatre.

To Mr. Young we were indebted, last night, for his most finished personation of *Iago,* which he performed, for the first time, after an interval much too long for the admirers of the actor, and of the author, whose genius he perfectly embodies. In the whole range of the drama, there is, perhaps, no character which could be selected as more fitted to display his peculiar powers, and certainly nothing has more contributed to his fame than the representation which he gives of it ; it is at once the test and the triumph of his skill. In his *Iago* there is such a cool and sportive malignity, without remorse, and what is still more, descriptive of, and true to his author, without effort—that the slightest deviation into good would be regarded as a violation of nature, and of probability : he has been born with the elements of evil, and in it he lives and moves. Ready as we are, and have been, to do justice to Mr. Warde, we must be allowed to regard his *Othello* as very undeserving of the applause with which it was received. Viewed merely as an effort of declamation, it was painfully expressive, from the full and vehement exertion of his powerful voice ; and it was essentially deficient in dignity, and in all those qualities by which it may be made so powerfully effective in the hands of an actor of great talents. Mrs. Sloman performed *Desdemona,* and seemed at the commencement of the play to catch the spirit of declamation, but afterwards became more in character, and more interesting. Mr. Penson made his *debut* as *Figaro,* in *The Barber of Seville,* which followed, and we can only now state, that he succeeded most fully. Miss Patch, as *Rosina,* sang delightfully—There was a very good house.

Theatre Royal, Covent Garden.

This Evening, (5th time) the Opera of

Peveril of the Peak.

King Charles the Second, Mr SERLE,
Duke of Ormond, Mr FITZHARRIS, Topham, Mr MEADOWS,
Sir Jeoffry Peveril, Mr FAWCETT,
Julian Peveril..... Mr SAPIO,
Duke of Buckingham, Mr POWER, Jerningham, Mr MASON,
Major Bridgenorth, Mr WARDE,
Gatheril, Mr EVANS, Lance, Mr CRUMPTON,
Roger Raine, Mr HENRY, Rough Ralph, Mr J. ISAACS,
Whitaker, Mr BLANCHARD,
Ditchley, Mr TINNEY, Boy, Master BARKER.
Countess of Derby, Mrs FAUCIT, Lady Peveril, Mrs SLOMAN,
Alice Bridgenorth, Miss PATON,
Deborah Debbitch, Mrs GIBBS, Margery, Miss HENRY,
Fenella, Miss M. GLOVER.

The following New Scenery will be introduced:

1.—The Court Yard of Peveril Castle, (Grieve) 2—Apartment in the Castle, (W. Grieve). 3—Moultrassie Hall and Domains, (T. Grieve). 4—Tapestry Chamber in the Castle, (Grieve). 5—Whitaker's Lodge, with Peveril Castle in the distance, (Grieve) 6—An Apartment in the Hall of Moultrassie, (Grieve). 7—The Hall of Moultrassie, (Pugh). 8—St. James's Park Bird Cage Walk and Canal, (T. Grieve) 9—An Apartment in York House, the Duke of Buckingham's, (Grieve). 10—Drawing Room in ditto, (Grieve).—11—The Royal Chamber, (W. Grieve).

The Music in The Oracle; The Death-Fetch, Peveril of the Peak, and Oberon

Is published at The Royal Harmonic Institution, 246, Regent Street.

To conclude with the Melo Drama of

Robinson Crusoe.

Robinson Crusoe, Mr FARLEY,
Friday, (a young Carib attached to him) Mr J. S. GRIMALDI,
Iglou, (Friday's Father) Mr BARNES,
Paraboo, (Chief of the Cannibal Tribe) Mr RYALS,

EUROPEANS.

Diego, (Crusoe's son, Captain of the Vessel) Mr DURUSET,
Bluff, (his Mate) Mr EVANS,
Windlass, (the Boatswain, chief Mutineer) Mr J. ISAACS,
Swivel, (the Gunner, attached to Windlass) Mr HORREBOW,
Nipcheese, (Ship's Steward) Mr BLANCHARD,
Inis, Mrs VINING,

To-morrow, Peveril of the Peak, with Amateurs and Actors.

Theatre Royal, Drury Lane.

This Evening, will be performed the Romantic Drama of

FAUSTUS.

Count de Casonavo, Mr BROWNE, Montolio, Mr ARCHER, Dæmon, (as Mephistophiles) Mr RUSSELL, Wagner, Mr HARLEY, The Dæmon, Mr HOWELL, Faustus, Mr WALLACK, Gronoso Mr BEDFORD, Brevillo, (his Servant) Mr YARNOLD, Marquis Orsini, Mr MERCER, Enrico, Mr YOUNGE, Autonio.....Mr FENTON, Officer.....Mr WEBSTER, Rosolia, Miss PATON, Adine, Miss GRADDON, Lucetta, Miss A. TREE

To conclude with the Opera of

Der Freischutz.

Ottocar, the Prince, Mr MERCER, Bernhard, Mr BEDFORD, Hermit, Mr G. SMITH, Kilian, Mr J. RUSSELL, Adolph, Mr T. COOKE, Caspar, Mr HORN, Zamiel, Mr O. SMITH. Linda, Miss GRADDON, Rose, Miss A. TREE.

The Music of The White Lady,

Is published by CLEMENTI & Co. 26, Cheapside, arranged by T. COOKE, Director of the Music to the Theatre Royal, Drury Lane.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

PANORAMA, Leicester Square—MADRID is now open in the Large Circle; this View comprises all that is interesting in that celebrated City:—also, a View of MEXICO, upwards of two centuries the Capital of the Spanish Settlement in America.—Admittance to each One Shilling.

Mr. BULLOCK'S PANSTEREOMACHIA, or Model of the memorable Battle of Poitiers, 209, Regent Street. This celebrated Military Engagement is represented by upwards of 1500 figures, modelled in solid materials, and finished with strict regard to historical truth, and with accurate attention to the heraldry, chivalry, and costume of the period to which it relates—Admission 1s.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregenz and Lake of Constance, Mount St. Bernard, in Switzerland, Interior of St. Peter's Church and Place Navona at Rome, Berne, Exterior of the Pantheon at Rome. by Moonlight, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral.—Open from 10, till Dusk—Admittance 1s.—Children Half-price.

The New Moving Panorama, 135, Oxford Street—*The Bombardment of Algiers*, with Two additional Views and a minute Description of each revolving View, accompanied by a Military Band.—Open from 10 in the morning till 10 at night.—Saloon, 2s. Amphitheatre, 1s. Back range, 6d. Children half-price.

Mr. FINN'S Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

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All Communications must be post paid.—Printing in General.
Published also, daily, by C. Chappell & Son, Cornhill; C. Harris, Bow Street, J. Onwhyn, Catherine Street, Strand, &c.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

Poor Relations.

Mr Oliver Frumpton, Mr LISTON,
Edward Danvers, Mr RAYMOND, Farmer Hunks, Mr LEE,
The Hon. Mr Mount-Arlington, Mr VINING,
John, Mr BISHOP, Servants, Messrs. COATES and MOORE,
Andrew, Mr WILKINSON.
The Hon. Mrs Mount-Arlington, Mrs GLOVER,
Mrs Danvers, Mrs W. CLIFFORD, Emma, Miss P. GLOVER.

After which, the Comedy of

PAUL PRY.

Colonel Hardy, Mr WILLIAMS,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Frank Hardy.....Mr RAYMOND, Paul Pry.....Mr LISTON,
Stanley, Mr HOLLAND, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C JONES, Simon, Mr ROSS,
Servant, Mr MOORE,

Mrs Subtle.....Mrs GLOVER,
Eliza.....Miss P. GLOVER, Marian.....Miss A JONES,
Phœbe, Madame VESTRIS, who will introduce
The Lover's Mistake," and "*Cherry Ripe.*

After which, the Farce of

Youth, Love & Folly.

Baron de Briancourt, Mr WILLIAMS, Florimond, Mr VINING,
Louis de Linval, Mr MELROSE, Antoine, Mr WILKINSON,
Dennis, Mr C. JONES, La Fleur, Mr COATES.

Arinette, Mrs HUMBY,
Clotilda, Miss A. JONES, Bona, Mrs T. HILL.

The Music of the Bavarian Girl's Song,

'Buy a Broom,' with a Portrait of Mad. Vestris,
(In Character) is Published by MAYHEW & Co. 17, Old Bond Street.

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